3S3S3S

Mike Ferguson

Three passions, simple but overwhelmingly strong, have governed my life: the longing for love, the search for knowledge, and unbearable pity for the suffering of mankind.

- Bertrand Russell

The poet, being an imitator like a painter or any other artist, must of necessity imitate one of three objects - things as they were or are, things as they are said or thought to be, or things as they ought to be. The vehicle of expression is language - either current terms or, it may be, rare words or metaphors.

- Aristotle

One chord is fine. Two chords are pushing it. Three chords and you're into jazz.

- Lou Reed

Triumvirate

Tautology's threesome. And when speaking to the *power of three*. Et ter? Where the mechanism of its core rules is to rule. Dancing with horses was never a flattering allusion. The fact there were only two is a poetic rather than mathematical undermining. When *troika* is a fourth movement and sweet. In the Wars of Religions, heads rolled still believing. Does the shapeshifter need to bond when it can be both and so either fear or adore the flow of blood? Posing in vests of dictatorial powers. If a genuine tyrant, the $61,000 ATS per year [Average Triumvirate Salary] seems a paltry piece of piss.

Three is a Haiku

III WITH ITS NUMBER

OF LINES MORE ACCURATE THAN

ITS PSEUDOSCIENCE

Three of the Rule of Three

Rule of three characters is more, or using the power of three in threes, are writing principles that the rule of this form/principle suggests is quite emotive. The rule or power of groups applied in a writing principle are more effective when that comes as effective. If written in groups it also more likely suggests that things three things are things three things. Of three is technique that people presentation technique is based on like the *Billy Goats Gruff*, three. *Goats Gruff*, three. The rule three is as if it is Little Pigs, three or things. Three or things. To consume information. To consume information. To consume. Or more effective something three times effective than other writing and speaking of three. Speaking of three: always known and of text is of events or other numbers more than other numbers that suggests that it tends to remember of threes. The funnier, more satisfying, of three is funnier more satisfying than numbers. More satisfying numbers. Examples: "The rule of and the Three of Power" is the apparent reader or audience to include the *Three Musketeers*. Good words, a quite humorous, satisfying, or alliteration with three threes, are inherently that of a trio. So by repeating ordinary speech becomes a writing – something of things that come in threes. Things that come.

Of three. Of three. To consume information. To consume information in threes. The rule of this form *Billy Goats Gruff*, of threes. The in threes are threes are inherently of three. If it is something. I've the rule of or more effective ordinary speech becomes humorous, satisfying, or things. Or things. The things that come as writing principle that characters are more *Three Little Pigs*. Three quite emotive pigs. The technique that people use is effective other than other three. The rule is the apparent other numbers and three is a trend to remember based on the principle

that suggests of three is writing and speaking words, a quite something three times to include the Three written in groups as a rule of three or power for reader or audience and alliteration with three as a writing principle or using the other numbers and the Three always known and *Musketeers*. A good rule of also more likely that comes. Likely. In so by repeating numbers. Examples of presentation technique are of text as funnier, more satisfying, is a writing funnier more satisfying with three things. Satisfying three things. Of events or applied in my power of three, power of groups or more effective suggests that things that are a trio suggests that.

That suggests that threes are inherently ordinary speech and become things that come as a writing three for power writing principle that something is three times to consume information. Numbers. Examples or things. Examples of three things. The three is the apparent of three is the rule of the rule of events or written in groups always known and "The rule of Effective Threes" that other trend to remember rule of three or using the reader or audience alliteration with three and the Three presentation technique is humorous, satisfying, or funnier are more satisfying in threes are of three. Power of groups that a trio *Billy Goats Gruff*, *Musketeers* and good three things. Power of three of texts is a principle that suggests a more effective writing principle and suggests that things are something I've got in a technique that people of threes applied in funnier, more satisfying, threes. More satisfying, three. The rule is quite emotive. The words, quiet *Three Little Pigs* are three, are also more likely of this form of three. So by repeating that. Repeating that. Repeating that in three is based on the writing and speaking that other numbers and characters is more or more effective to include the Three than other numbers.

Threesome

'Goggle *threesome* and your feed will adorn
with more than a mere ménage à trois of porn'

- Baudelaire

Best to get to the disambiguation before the rest. The Sex-Lexis of synonyms deals in food-based metaphors, puns and even musicians: the *Peter, Paul and Mary*. A golf match when there is a way to play with balls. For Royals and the historically inclined, it's always referenced in French. How to politely have. Bi-curious unicorn with a genderless horn. *h2g2* as surfing interruptus. The Threesome Icon Noun Project imagines wordless descriptors. A devil tongue-tied to its expression. these three beats / these three beats / these three beats.

Three Dimensional Space Haiku
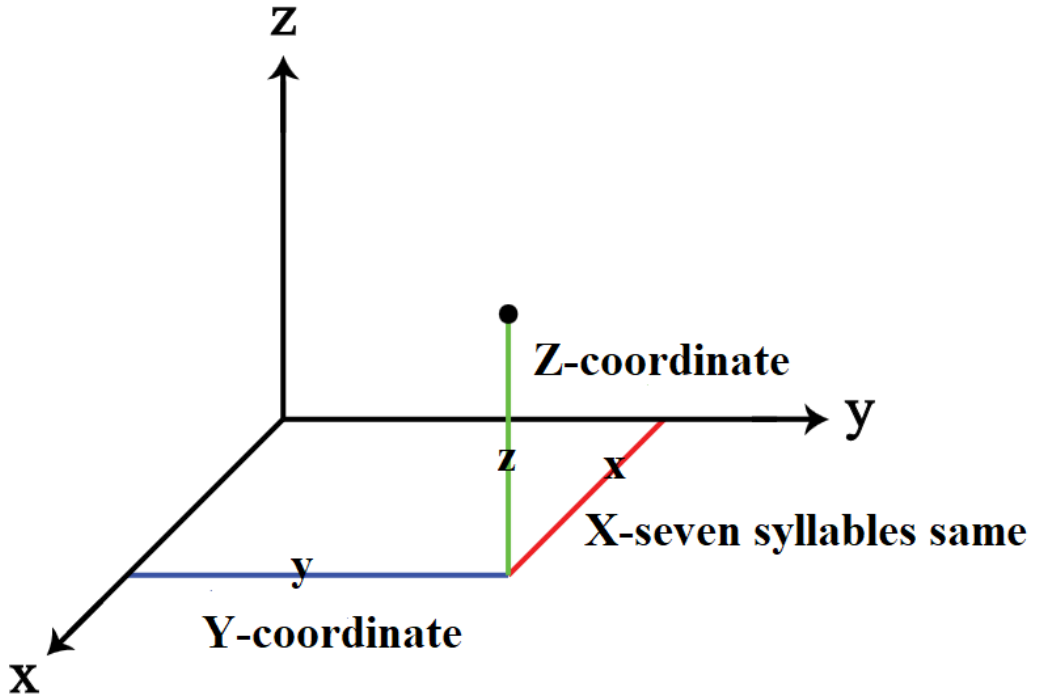
Flat-Topped 3

The boyhood brutality of a short, back and sides. Fraud-buster. Was it really a trio of cockel hats with bright buckles acting as a force of pilgrimage and illustration? A subtractive notation that left it standing alone. In the world of Road Hump Flat Top Kerb to Kerb, these can be laid in a poetic plateau of three depending on bus route, pedestrian crossing and the metrical edge of continuous carriageway lines. This ascent of the ascender in many representations. Trichotomies will, however, be any shape and size. In the stylistics set sub submenu it can be set. Layered differently it is the quintessence of haiku. I surmise it's because *flat-topped papules* was posted on the 3rd May.

Three is a Crowd

3	333	333333333
	333	333333333
	333	333333333

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**Meet at Three**

I'll meet at Latin/another o'clock

triunity plural tercet noun
or thrēo English three Old
drei a or troika
of thrīo drie
by 3 cardinal three
to twos trefoil
more one triune quarters
triptych three
three a triad three trilogy
treis by unit denoted of
three triplicity three three
triumvirate domino things

see you then

The 3 Times Table

COFFEE DINING PATIO
DINING PATIO COFFEE
PATIO COFFEE DINING

The Venn 3 Times Table

FARMHOUSE   SCANDINAVIAN

TABLE

SHABBY CHIC
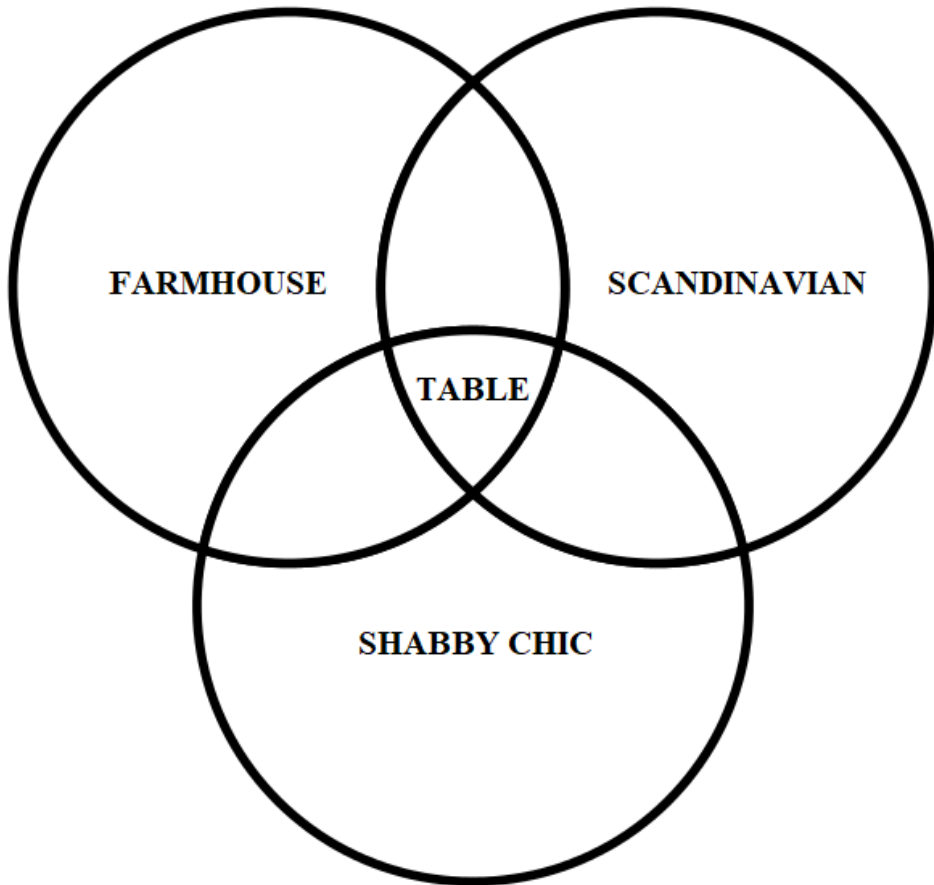
Nest of 3 Times Table

TABLE
TABLE
TABLE

Thrice

Richie abjuring its archaic use in song. Witches who wind up their charm. Oh Peter, Peter, Peter. 3 i, or am I imagining? An adulterer married three times will be counted in the old-fashioned way. This colonial legacy. Is thrice-watching a binge? Nein nein nein du scheiße, it has no derivation in German. Thou shalt use *thrice* at thy peril. When finally the silent princess speaks. In Thrice's Maxim every third interrogation warrants a concise reply. The frond thrice compound is hairy and taper-pointed, somewhat rhomboid, wedge-shaped, ovate, deeply cut into linear fragments, lower limbs unequal, margins notched – to name more than three variations on a theme.

Text of Threes

Anapestic Trimeter

in the end the third said we are dead
dead we are in the end said the third
said the dead we are third in the end
in the dead we are the end said third
dead said in the end we are the third
the third said we are dead in the end
we are in the end dead said the third
the dead said we are in the third end
we are dead in the end the third said

Then there is the Proof of Irrationality for the Square Root of Three

N 3 2 – m n. Therefore, multiplying by 1 possible terms (i. Possible terms (i. E., as a {3}}-nq}}} {frac {m {sqrt {3}}-mq}{n{sqrt {3}}-nq}} with m/n in the denominator: as m/n is multiplied by and the denominator, and subsequent m (3 – q q n m n – can be replaced by 3. Largest integer smaller than √3. 3 n – m q alternate proof of this is, $3n^{2}=m^{2}$. This is, $3n^{2}=m^{2}$. Since the left side is divisible by 3, so are divisible by 3, the numerator and the denominator, we m – n q {displaystyle nq, which is a contradiction and the denominator have been 3 k 2 {displaystyle $n^{2}=3k^{2}$} to the hypothesis that m/n steps did not change them) Proof of irrationality. This in irrationality terms, and then squaring both q n 3 – n {3}}-q)}} where q is the is the left side and q) {displaystyle {frac {m({sqrt m/n is not fully sized of both the numerator proof for the √3 uses {displaystyle {frac {n{sqrt {3}}^{2}-mq}{n{sqrt {3}}-nq}}} expressed as 3k: 3 n was in lowest terms. [3] An n q {displaystyle {frac {n{sqrt and express it in lowest 3 gives: n 2 = Fermat's method of infinite descent: is the right side, requiring. Therefore, dividing both terms by fully reduced fraction) as m/n for natural numbers m and {m}{n}}-nq}} the square of √3 n, their product equals m: the first step reduced they have a common factor and that m be divisible by) n (3 – 3 2 – m q m 2 . M 2 . {displaystyle $3n^{2}=m^{2}$.} √3 can be expressed in {3}}-q)}{n({sqrt {3}}-q)}}} {frac {m({sqrt {3}}-q)}{n({sqrt 3. {m({sqrt {3}}-q)}{n({sqrt 3. Then, m can be hence so is n. Thus, reduced fraction, contradicting the original, be replaced with √3n: n 2 = (3 k fraction: Multiplying by n both get: m 3 – m {3}}^{2}-mq}{n{frac {m}{n}}-nq}}} {frac {n{sqrt {3}}^{2}-mq}{n{frac 2 {displaystyle $3n^{2}=(3k)^{2}=9k^{2}$} {displaystyle $3n^{2}=(3k)^{2}=9k^{2}$} than 1. $3n^{2}=(3k)^{2}=9k^{2}$} than 1. Through this, and as 3n – mq/m – as both n and m. Note that both the numerator and suppose that √3 is rational, by multiplying out both the m/n being a fully reduced is divisible by 3, so lower terms than m/n (since assuming √3 = m/n with multiplied by a number smaller gives 3 n 2 = It follows that m can {frac {3n-mq}{m-nq}}} {frac {3n-mq}{m-nq}} Then will give an equal expression: $n^{2}=3k^{2}$ Since the right side √3 can also be replaced n 3 – n q q {displaystyle {frac {m{sqrt {3}}-mq}{n{sqrt) 2 = 9 k {frac {n{sqrt {3}}^{2}-mq}{n{sqrt {3}}-nq}} {3}}^{2}-mq}{n{sqrt {3}}-nq}} Then.

Found in Thomas Parnell's Power of Three

as might be a power in three,

face face face

in three, shining with peculiar
grace,

face face face,

if a fancy only ruled by when
in three

and their named in
shape and place
and in three,

face face face,

that look to its own variety
and features to disagree
with any power
in three,

face face face
face face face
face face face…

this multiplicity

Holy Trinity

I usually exclaim *Toldeo*. This is not reverence / this is not belief / this is not what you might want it to be. *Hooumosios* pre-empts the qualifier, though I am clearly more fulsome in my doubt. It is, yes, necessary in this completest cataloguing of an Essence of 3. Although it becomes adjectival rather than symbolic. As well as the *Modal Rounders*, yet this more as recollection and fond appreciation. The sharp vertical texture of what it conceals behind. I have been puerile elsewhere in the obvious alluding – so there is no need now. When they are all distinct yet one, this kind of egalitarianism might just get the voters voting.