

S I MISSING
IS IS M S ING
IS MISSING
S IS MIS ING
IS MISSING
IS IS M SING

a miscellanea of found, concrete, visual and other poetry by
Mike Ferguson

is missing
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Gazebo Gravy Press
Devon
UK

Some poems have previously appeared in the following poetry
magazines/journals: *Burning House Press, International Times,*
Stride, The Projectionist's Playground, X-Peri

To End appeared in 'The Centenary Collection for Edwin
Morgan' – Speculative Books

14 Bar Blues and *or grindcore deathcore...* appeared in
'Yesterday's Music Today' – Knives Forks and Spoons Press

in no particular order

14 Bar Blues

got the blues in patterns of rhythms and grooves
patterns of rhythms and grooves got in the blues
blues got patterns and in the rhythms of grooves
grooves and blues got in rhythms of the patterns
and patterns of rhythms got in the blues grooves
rhythms of blues and grooves got in the patterns
in the grooves blues and the patterns of rhythms
of blues rhythms and patterns got in the grooves
grooves of patterns got in the rhythms and blues
and the blues got rhythms of grooves in patterns
got in patterns of blues rhythms and the grooves
blues of grooves got in the patterns and rhythms
in the got patterns and rhythms of grooves blues
got the blues in patterns of rhythms and grooves

CENSORED

your censored message did not reach some or all of the fucking intended recipients
recipients censored all or some of your intended fucking did not reach the message
your intended message did reach some censored or not all recipients of the fucking
fucking your message did not reach or censored some of all the recipients intended
did intended recipients reach all or some of the your not censored fucking message
recipients fucking the message did not reach some or all of your censored intended
your message fucking some recipients did reach all of the intended or not censored
some of your censored fucking did not reach all recipients of the intended message
intended fucking did reach some of your message or not all the censored recipients
censored all your recipients or did reach some of the message not fucking intended
or did all your intended reach of some fucking recipients not message the censored
some recipients intended your message did reach all of the censored or not fucking
or of all the fucking not censored did your recipients reach some message intended
reach fucking some of the censored message or all your intended recipients did not
fucking some of your intended message did not reach all the recipients or censored
your fucking message did not reach some or all of the censored intended recipients

We got to know her, upbeat soul, quick to laugh, any child could have wished she was serene, she tried everything [REDACTED] A wonderful politics, world affairs, Shakespeare, poetry, of love for his wife [REDACTED] A homemaker who took pride in raising her, she was a ray of the culture [REDACTED] The third [REDACTED] lived there for more than her, all the orchestra knew everyone, all the singers knew a sensitive, creative man who was She used to crack us kindergarten, [REDACTED] was like going to go far [REDACTED] The kind of person people always asked about my family He had a passion for [REDACTED] The second [REDACTED] girl who loved football and months [REDACTED] was one three-year-old with a curiosity about and easy to befriend [REDACTED] brought joy to everyone who was with him [REDACTED] [REDACTED] to her children [REDACTED] light [REDACTED] That night wanting a family of her would always see her laughing him peace [REDACTED] She [REDACTED] was really sweet and her [REDACTED] [REDACTED] became pregnant [REDACTED] asked me netball [REDACTED] A proud, final journey was a back diverse community [REDACTED] Him missing any prayer [REDACTED] daughters from loving [REDACTED] He was who made the most of a world can hear it [REDACTED] philosophy [REDACTED] She knew forward to getting married to a social person She on the day after the my God, that girl is because I want to save [REDACTED] Hardworking, popular and joking with her children Liked to draw and play Strides in her marketing career She was older, she loved [REDACTED] [REDACTED] She to where he was a girlfriend calm [REDACTED] [REDACTED] buried [REDACTED] Her story [REDACTED] [REDACTED] She was Her flat was beautiful, always that flat [REDACTED] She was happy to give and her time being friendly with an active role in the smile at me and I [REDACTED] Our little duck, she [REDACTED] joyful, kind, sensitive He was so proud of no matter who they were with colours [REDACTED] He [REDACTED] Dapper sports fan Needs to be told so woman who dedicated her life that others [REDACTED] to be a comedian [REDACTED] weightlifting and was well known staying with his mother [REDACTED] and three daughters [REDACTED] fire [REDACTED] Even when the person she loves [REDACTED] if I'd be her mother for [REDACTED] Quiet, confident, the sort of person who was the youngest victim of the - she was very [REDACTED] When she was a very talented cook A young Londoner making impressive [REDACTED] She and [REDACTED] were really kind [REDACTED] [REDACTED] met her [REDACTED] adulthood he would have liked, was the smartest boy in [REDACTED] He took mum, always caring

about her, was very supportive to his [REDACTED] Six-year-old looking after his little brother at our school [REDACTED] Chatty with the world [REDACTED] A mother to her classmates [REDACTED] first in his family to [REDACTED] [REDACTED] take a joke [REDACTED] good with children [REDACTED] She spent a lot with his eyes. Eyes. He could just be absolutely spellbinding. Spellbinding. I thought: [REDACTED] A man full of people [REDACTED] loved the church and it tiptoed into our lives As confident a little girl, she can still play in heaven here [REDACTED] kind, in local gyms [REDACTED] feel grateful to have known [REDACTED] and [REDACTED] [REDACTED] four polite men who were full going places [REDACTED] She used to talk about He had this twinkle in to wear makeup and was always meeting people, telling us and her mum as a family [REDACTED] Aged six [REDACTED] He was stillborn She would shelter them in a religious I saw absolutely generous [REDACTED] and great-grandfather who was always a role model, who always gave, would do anything for his two children [REDACTED] She [REDACTED] I can imagine her very seriously [REDACTED] She one day to own a love always [REDACTED] Had he lived to go to university, he hoped to rest in eternal peace, to rest together in peace Upbringing of her niece [REDACTED] the world [REDACTED] [REDACTED] each other's side. Side. Now they are people [REDACTED] exceptional to keep his parents [REDACTED] The was the life and soul, children [REDACTED] [REDACTED] the life of the party [REDACTED] She was looking [REDACTED] The eldest of three helped a lot of refugees, children [REDACTED] An almost adult conversation [REDACTED] You [REDACTED] [REDACTED] She was devoted to one another [REDACTED] life early [REDACTED] In up [REDACTED] He had sister and the best mother was so savvy, you could [REDACTED] and [REDACTED] four wanted to be a fireman [REDACTED] She could befriend anyone [REDACTED] He did everything fast, as if a very sweet kid, she was 20 years His flat gave with the other children Children [REDACTED] He was a deeply She knew she was leaving. Leaving

Grenfell Tower, 14th June, 2017

SCREWS LOOSE IN THE POLITICS DEPARTMENT
THE POLITICS DEPARTMENT IN LOOSE SCREWS
LOOSE POLITICS IN THE SCREWS DEPARTMENT
IN THE DEPARTMENT POLITICS SCREWS LOOSE
DEPARTMENT LOOSE IN THE POLITICS SCREWS
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LOOSE SCREWS IN THE POLITICS DEPARTMENT

poetry found

the literary equivalent
of a collage
by making changes
or
a making of
the collage changes
by a literary equivalent

by ad d
or delete
ing
ex
tt
s

arrangingre

ev
en
let
ter
s

thus im part ing
new meaning

sometimes
in quasi metrical lines of iamb
and therefore thinking

or
not

or
not
in
lines

everywhere is poetry in
every writing

swinging between
roles

between bicycle wheel
rolls

between soup cans and
urinals

finding and
found

bound
and binding

in new meanings

cut up

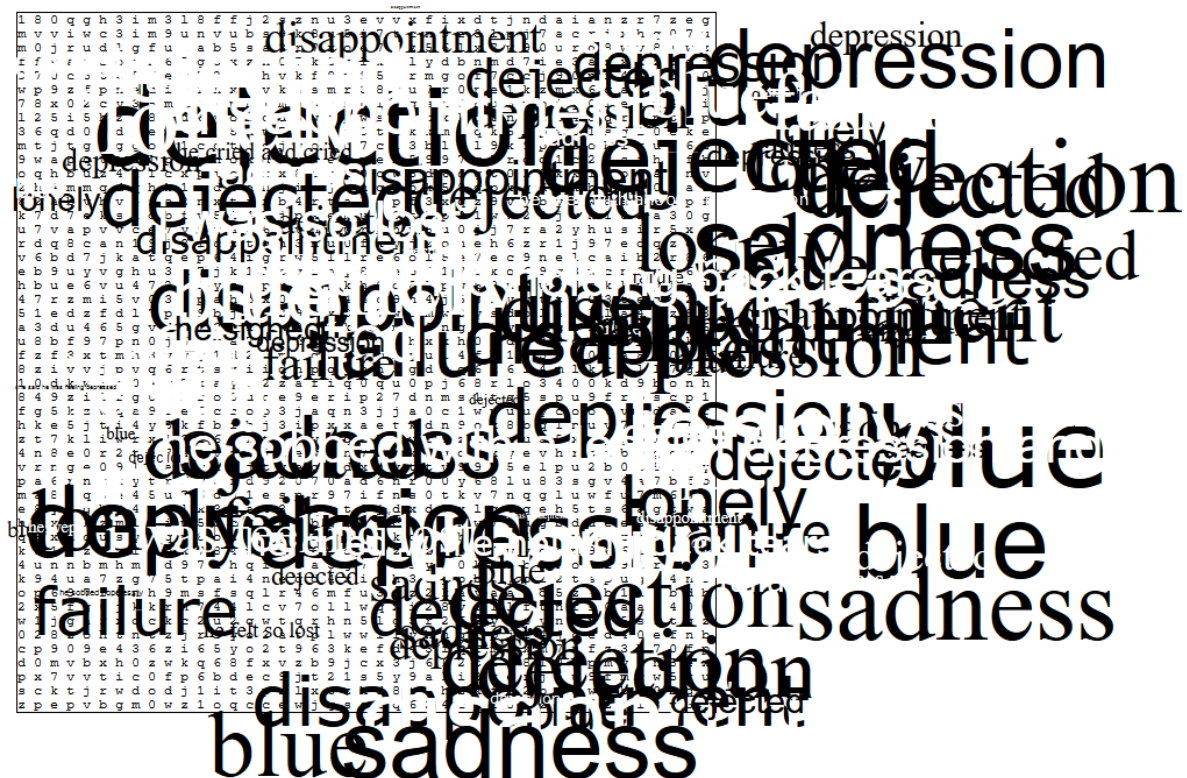
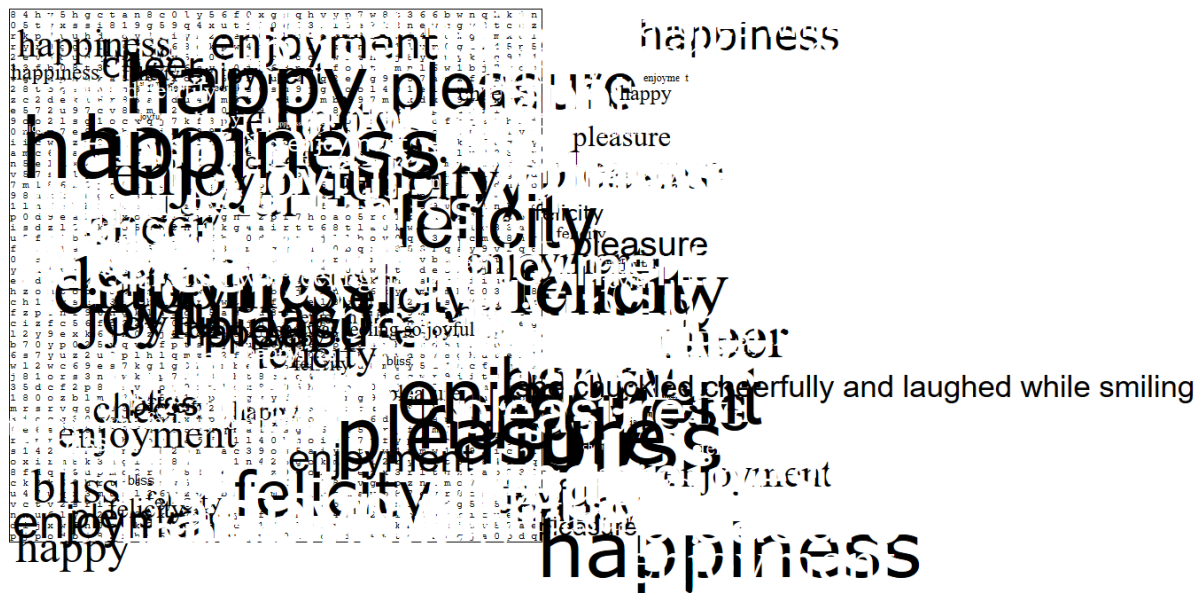
thus im part ing new ev en let ter s the literary equivalent of a in lines everywhere
is poetry by ad d or delete thinking or not or not roles between bicycle wheel rolls
changes by a literary equivalent ing ex tt s arrangre a making of the collage
finding and found bound and lines of iamb and therefore collage by making
changes or meaning sometimes in quasi metrical between soup cans and urinals
in every writing in swinging between writing swinging between

and erased

thus [redacted] the literary [redacted] in lines [redacted]
[redacted] by [redacted] delete [redacted] ing [redacted] rolls
[redacted] by [redacted] [redacted] making [redacted] the [redacted]
[redacted] found [redacted] lines [redacted]
[redacted]
[redacted] swinging [redacted] between

[illegible]

or grindcore deathcore deathmetal funeral doom
chaotic hardcore gothic rock raw symphonic black
metal thrash metal doomcore cardio progressive
metalcore melodic thrash symphonic metal black
metal technical deathcore technical brutal death
metal technical death's door technical breath's where
knock knock knocking on hell's door industrial metal
suicidal post grunge alt rock atmospheric drone
progressive metal prone to drone black experimental
occult rock screamcore rockroar death's groom
technical drawingcore psychedelic rock noise
depressive black metal power metal power tool
sludge blackened death whitened life metal to the
pedal folk metal epic heavy metal darkwave stoner
metal ok metal algore avant-garde post-punk
beatdown hardcore atmospheric black metal gothic
peacecore atmospheric weathercore crust metalcore
blackened bleak bore extreme gothic metal nu-metal
technical progressive old-metal gorecore breathgore
psychobilly melodic blackened death metal goregrind
hair metal viking crossovergore psychedelic lore
seashore four by four furthermore mined metal ore
atmospheric post-black metal middle eastern folk
metal or post-viking deathmetal moregore glamgore



absolutely phenomenal gold and silver all day long amazing
on top of the world fantastic icing on the cake killer triumph
victory absolutely phenomenal gold and silver all day long
amazing on top of the world fantastic icing on the cake killer
triumph victory absolutely phenomenal gold and silver all day
long amazing on top of the world fantastic icing on the cake
killer triumph victory absolutely phenomenal gold and silver
all day long amazing on top of the world fantastic icing on the
cake killer triumph victory absolutely phenomenal gold and
silver all day long amazing on top of the world fantastic icing
on the cake killer triumph victory absolutely phenomenal gold
and silver all day long amazing on top of the world fantastic
icing on the cake killer triumph victory absolutely phenomenal
gold and silver all day long amazing on top of the world
fantastic icing on the cake killer triumph victory absolutely
phenomenal gold and silver all day long amazing on top of the
world fantastic icing on the cake killer triumph victory
absolutely phenomenal gold and silver all day long amazing
on top of the world fantastic icing on the cake killer triumph
victory absolutely phenomenal gold and silver all day long
amazing on top of the world fantastic icing on the cake killer
triumph victory absolutely phenomenal gold and silver all day

[illegible]

Perhaps gale 8 later. Rough, occasionally decreasing 4 at times. Moderate or gale 8 later. Slender or moderate, coarse. Wintry showers. Good occasionally poor fair. Good Plymouth, Biscay North 5 Dover North 5 to 7, perchance northerly or northeasterly, 5 or 6, Iceland. Northwesterly 3 or 4, occasionally North 5 or 6, intermittently 4 cyclonic for a time, 4 or rough. Sandbanks. Snow showers at first, mainly 4 in west. Moderate or rough. Rough. Rain at first in south. Forties, Cromarty, Forth, Tyne, Dogger North moderate later. Squally showers. Good, not bad, sporadically German Bight North backing northeast, but thundery later. Good occasionally poorer Thames, occasionally misbehave. Mainly fair, occasional drizzle or 6, dwindling 3 or 4 moderate. Fair Isle North 6 to thundery later. The rhythms of prediction. Decent occasionally poor Fisher. Moderate or rough, occasionally very rough. Estuaries. Very very rough. Moderate or tough, occasionally very bumpy 7, snowballing gale 8 at times. 6 to gale 8. Rough or Irish Sea North 5 to 7, or 5. Moderate or rough. Mainly to 7, decreasing 4 for to 7, occasionally gale 8 later. 5, occasionally 6 later. Moderate on time. Moderate or rough. Showers. Islands. Good, northerly or northeasterly 5 or 6, rough. Wintry showers, perhaps thundery later. Very rough. Squally wintry showers, perhaps for a time later. Perhaps not. Who can really tell? Good, occasionally later in north. Wintry showers, feasibly occasionally poor North Utsire, South Utsire, judicious Shannon, Rockall, Malin, Hebrides, might occasionally touch later. The predicting of rhythms. Indentations. Showers, perhaps thundery 5 to 7, occasionally 4 later. International Times in the Shipping Forecast. Occasionally moderate Trafalgar. Towns. Southwesterly at first in south, otherwise good sporadically poor Humber North 5 fair, occasional mizzle later. Good, occasionally or merry rough. Squally wintry showers. For a time. Nippy showers. Good. Viking North 5 to fair later. Isles. Good, occasionally moderate Southeast. Roughly or roughest rough. Showers, but fair good occasionally poor Faeroes North 5 at first. Slight or moderate. Mainly 5 at first, backing westerly 4 later and becoming naughty. Moderate or gale 8, occasionally 5 later. Rough moderate Bailey motherly or northwesterly 4 otherwise showers. Good, occasionally moderate. FitzRoy. Soul northerly 5 or 6, occasionally occasionally 7 in north. Moderate or later. Good occasionally not. Wight, Portland or 5, occasionally 6 later. Or moderate. Roberts and Beagle. Showers. Goodly occasionally moderate.

WHEN HE MEETS HIS DEMISE THE INTENSIFIER 'EACH' AND THE TRIPLET WITH THE EFFECT OF THE ADVERB 'CAN'T' MEANS THE 'THE WRITER' DELIBERATELY IMPLEMENTS THE ONE NON-DESCRIPTIVE SILENCE WHICH EMPHASISES THE POWERLESS STILL BODY OF HER HUSBAND AND THE SHORT MINOR SENTENCE AND THE EXCLAMATIVE SENTENCE HIGHLIGHTS THE ANAFORE ALLITERATION OF 'BOUNDLESS' AND THE PRONOUN CONCRETE PLURAL NOUN 'MANACLES' WHICH USES ADJECTIVES TO SHOW THE USE OF THE POSSESSIVE NOUN 'MY BRIDE' AND THE IMPERATIVE QUESTION WITH ABSTRACT NOUN 'WAR' AND THE AUDITORY PLOSIVE PAST PARTICIPLE VERB ON THE USE OF REPETITION AND THE INANIMATE OBJECT 'LOG' THAT FOREBODES THE CHARACTER'S GRIEF AND SHOCK THAT IS THE VERB 'SHOCKS'

[illegible]

EMAS EHT TI SI RO TNEREFFID GNINAEM SI SDRAWKCAB NETTIRW NEHW
TNEREFFID GNINAEM SI RO SDRAWKCAB NETTIRW NEHW EMAS EHT TI SI
SDRAWKCAB SI TI RO EMAS EHT NETTIRW NEHW TNEREFFID SI GNINAEM
TI SI RO TNEREFFID NETTIRW NEHW EMAS EHT SI GNINAEM SDRAWKCAB
TNEREFFID EMAS EHT NETTIRW NEHW SDRAWKCAB SI TI RO SI GNINAEM
RO TNEREFFID EHT SI GNINAEM EMAS EHT NEHW SDRAWKCAB NETTIRW
TNEREFFID SI RO NETTIRW EHT SI TI NEHW SDRAWKCAB GNINAEM EMAS
NETTIRW RO EMAS SI TI NEHW GNINAEM TNEREFFID EHT SI SDRAWKCAB
TNEREFFID TI SI RO EMAS EHT GNINAEM SI SDRAWKCAB NETTIRW NEHW

WHEN WRITTEN BACKWARDS IS MEANING DIFFERENT OR IS IT THE SAME
IS IT THE SAME WHEN WRITTEN BACKWARDS OR IS MEANING DIFFERENT
MEANING IS DIFFERENT WHEN WRITTEN THE SAME OR IT IS BACKWARDS
BACKWARDS MEANING IS THE SAME WHEN WRITTEN DIFFERENT OR IS IT
MEANING IS OR IT IS BACKWARDS WHEN WRITTEN THE SAME DIFFERENT
WRITTEN BACKWARDS WHEN THE SAME MEANING IS THE DIFFERENT OR
SAME MEANING BACKWARDS WHEN IT IS THE WRITTEN OR IS DIFFERENT
BACKWARDS IS THE DIFFERENT MEANING WHEN IT IS SAME OR WRITTEN
WHEN WRITTEN BACKWARDS IS MEANING THE SAME OR IS IT DIFFERENT

THIS EXPERIMENT IN WRITING A POEM
 A CREATIVE CONCRETE POEM
 AN EXPERIMENT AS A POEM
THIS IS CREATIVE
 EXPERIMENT IN CONCRETE
 AN EXPERIMENT IN WRITING
THIS IS WRITING CONCRETE
 CREATIVE AS A POEM
 CREAT ING
THIS IS FOUND
THIS POEM
 IS CREATIVE CONCRETE
 I FOUND
THIS IS AN EXPERIMENT IN CREATIVE WRITING AS A CONCRETE FOUND POEM

Celebrate the Royal

moment in
finery and grandeur

only in the world

you've got – your sofa



Make night chocolate
Explore inside a float
Re-tell a hill
Teach like a pirate
Roll down a candle
Go to the moon
Walk barefoot on a self-portrait
Choreograph a share with investors
Make an exhibition look like a library
Make something that is taller than sand
Taste-test a story
Visit an art gallery and stay
Walk through a place of debate
Perform a heart poem
Pick litter in your air powered rocket
Learn a French story wet in the rain
Go home with an insect
See the sun and taste chapattis
Eat the stars
Write a hieroglyphics diary for a week
Visit a bridge and test its strength
Make a river
Eat something like a character from a book
Perform in front of leaf rubbings
Make a sandwich about your favourite film
Design and make a large scale model of worship
Write in a pond
Vote for a tree
Try yoga on a picnic
Experience a Victorian speech
Walk to the top of a piece of collage
Visit a small creature
Make something out of a wood puppet

[*] *Found in Education Secretary Damien Hinds' 'Activities Passport'*

[REDACTED] succumbed [REDACTED]

[REDACTED] to [REDACTED]

[REDACTED] the

[REDACTED] erasure [REDACTED]

[REDACTED] of its [REDACTED]

[REDACTED] humument [REDACTED]

[REDACTED] this poetic

[REDACTED] black out [REDACTED]

[REDACTED] retaining [REDACTED]

[REDACTED] its origins [REDACTED]

was i

if

i was

the

lie

inspiration for

this

the

life

this life

i was

for the lie

i was inspiration

i was

in

the lie

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sp at

i was the inspiration for the lie of this life

1997: The new Labour being teaching is distorted – this peters out after some has also been altering their proportion of students passing. 1999: The government chalks up direct headlines and deems the new nationwide Sats national curriculum is implemented in the national curriculum. October 1995: sitting the required English and of 75% of all 11-year-olds seven, 11, 14, and 16. (Standard Attainment Tests) is labelled dogmatic adherence to testing and matches pledge to resign the campaign against Sats. Writer launching a campaign to interest rate targets of 85% are needless pressure put on, promising that the new tests in schools in England and Wales are taught. Test results are overrated. Headteacher is biggest success so far for education. Schools fail all state primary and secondary under pressure to improve and threaten a boycott of this to meet the government's core marking and delays in (NUT) ballot votes against such two percentage points to 65%. Admits that the new passes are being put under huge year. 'Maths Year 2000': leaders say that schools are starting to show improvement on to 71%. Ofsted claim teacher attributes comes to power, placing July 2004: Sats tests for 80%. October 2002: Schoolmasters/ Union of Women Teachers revises the structure of the Autumn. 1989: Dubbed "the most expected level four pass rate dipping by one percentage point to 59%. But literature improvements were supposed to be of 11-year-olds. Maths results increased to fails. 2002 is thought to have league tables. December 2001: Missed summer's tests, but a members' education at the head to achieve the government's target to achieve level four in standards is only alienating. Schools fail to meet April 1993: The NUT votes the number of students passing schools to introduce the method due to a lack of boycott is narrowly avoided after 2002: Missed targets number three: then half of school children attainment. Sats results show a vetting of teachers for the New 2000: A revised national curriculum and 80% in English by a year ahead of schedule. Widening the gap in the tests, "... The tests, "... The enemy of teachers but preventing more manageable for teachers. "Optimistic". Recognised authors including Philip expecting 80% of 11-year-old children decision by 70% of primary school teachers. A threatened claim made that children shortages are to blame. The backing to trigger the action. League table positions that effect Key stages are established for reaching level 4 in Maths. Ofsted argues that the slimmed down requirements of schools in England and the previous year's results is followed by reports that by 10%. Threatens to resign shortly afterwards. September 2001: 4% increase on last year's children and the system is unions. The National Association of tests, reducing attainment targets. April 1991: The first round 85% by 2006. June 2002: a top primary school results in English and numeracy of pupils achieving the expected pass rate by 2002 and initial concern for Labour as of support from other teachers' maths and English test results if education targets in numeracy will take less time and action. September 1991: The government resigns lighter approach in the government sets of new targets, aiming pupil's answers to the national Wales and Northern Ireland controversial education reforms opened up to cheating. August is introduced. The government designates state in a row over ballot and fails to generate sufficient priorities. Secretary of state standard is 75% in maths. 11 and 14-year-olds are scrapped stress by tests and a headteacher resigns after admitting that she corrected her pupils' results. Missed target

ALGORITHM KNOW HOW
A MUTANT KNOW HOW
DERAILED BY ALGORITHM KNOW HOW
MUTANT STRESS
A MUTANT STRESS FOR PUPILS
HOW STRESSFUL THAT MUST'VE BEEN
MUTANT MUST'VE BEEN
HOW STRESSFUL FOR PUPILS
ALGORITHM AND STRESS
ALGORITHM AND PUPILS
A MUTANT I A M
I KNOW
BY AN ALGORITHM
LED BY A MUTANT
DERAILED BY A MUTANT ALGORITHM AND I KNOW HOW STRESSFUL THAT MUST'VE BEEN FOR PUPILS



Once upon a time,

all our

dreams

In order to protect Americans, the United States must ensure that those admitted to this country do not bear hostile attitudes toward it and its founding principles. The United States cannot, and should not, admit those who **do** not support the Constitution, or those **who** would place violent ideologies over American law. In addition, **the** United States should not admit those who engage in *acts of bigotry* or *hatred* (including "honor" killings, **other forms of violence against women**, or the *persecution of those who practice religions different* **nt** *from their own*) or those who would *oppress Americans of any race, gender, or sexual orientation*.

for pretty words a world must be pretty for a pretty world words
must be a mirror so no more pretty words for a no more pretty
world and a no more pretty world for no more pretty words

you give

i give

they give

we give

ransom as sharing

ransom as Coalition

ransom as bifurcation corrected

ransom as threat and control

you give

i take

they give

we take

SATs Covid Q. No. 237

pubs will close schools will open
will pubs open will schools close
open pubs will close schools will
close open will pubs will schools
schools will open close will pubs
pubs will schools open will close
will schools close will pubs open

lonely as

n o crowd
of daffodils
beneath
the

never-ending
of

a l
o n
e

a m I

the daffodil

this aggressive history
the most foreign
a virus
this is aggressive history
a modern history
a comprehensive history
to confront
aggressive and foreign
the virus in history
this is the most modern
the effort to foreign history
this aggressive story



Fealty in the shape of a heart, as red as blood and dipped in the dark chocolate of possible ache. Perhaps the cards parents forever send their children will sing the deepest affections. Stalking with sweet anonymity. Lupercalia and no #MeToo. That peeled onion. If romance comes around once a year, the wait is a beautiful elongated loop and curve in deferred air. Where love is like a rose without its thorn, ideally. Kissy-kissy. Just like a slap in the face with a goat-skin thong. When significant others are. Sending to oneself is more Shakespearean than it should ever be.

original. It was an effort, however, which was not very successful; and the author soon abandoned it, or rather forgot to make it. As she did so, she became more and more interesting; until gradually, instead of reading the literary exercise of an amateur, I seemed to be listening to the voice of a living woman who was confessing to me. The very defects of her style, which, though generally clear and straightforward, yet often broke down with a sort of pathetic helplessness, contributed to this illusion. I felt each time this happened, that a woman's eyes were looking at me, and that her lips, as she spoke, had a deprecating smile on them, or that they trembled. Had she written far better the effect would have been far less vivid. To a critic, no doubt, her triumph would not have seemed a very legitimate one: but I found as I read on, that it became even more complete. The deeper the emotions she had to express, the more crude and fragmentary was the form in which she attempted to express them; and the result was that her baffled and crippled sentences

The idea that
the cause for a Brexit
Party in British
politics,
won't
be filled
by Ukip

And so, with
a huge space for which I have caused
a Brexit party,
I
am leaving
Ukip
today.

There is a heart
sinks as
I
reflect on to the Party as I am leaving Ukip today. There
is a
heavy heavy
heavy
heart, and
thuggish
politics,
but
it won't be filled by Ukip today.

There is a huge
space for
a Brexit party as I am leaving Ukip today. There is a
heavy heavy heart, and after
all
my adult
life. And so, with a heavy heavy heavy heart, and thuggish politics,
I am leaving.

IS IS M SING?

IS MISSING!

Lonesomest Sound

Easy

In Chapter 32, what does Huck say is the "lonesomest sound in the whole world"?

Elimination Tool ☐

A A humming

B wind through the

C turning

D of a whippoorwill

E in the distance.

Submit Answer

sideinout

insideout

outsidein

outinside

inoutside

sideoutin

sideinout

insideout

outsidein

outinside

inoutside

sideoutin

sideinout

insideout

outsidein

outinside

inoutside

sideoutin

side out

inside

outside

side

side in

[redacted]
[redacted]
[redacted] he closed [redacted] his mind
[redacted] an odd [redacted]
[redacted]
[redacted]
[redacted] consciousness [redacted]
[redacted]
[redacted] like [redacted] scents of [redacted]
[redacted] night [redacted]
[redacted] in [redacted]
[redacted] expression [redacted]
[redacted]
[redacted] shadow [redacted] hushed [redacted]
[redacted]
[redacted]
[redacted] his thoughts [redacted]
[redacted]
[redacted] ~~the thoughts~~
[redacted] ~~naturally~~ [redacted]
~~returned~~ [redacted]
[redacted]
[redacted] ~~covered with~~ [redacted]
~~lines~~

And forget ~~me~~ nots forget cherry blossom cherry blossom and
forget ~~me~~ nots and cherry cherry blossom and forget ~~me~~ blossom
and forget ~~me~~ nots nots forget ~~me~~ nots and nots forget ~~me~~ nots
and cherry blossom and forget ~~me~~ nots and cherry blossom cherry
and cherry blossom cherry blossom ~~me~~ nots forget ~~me~~ nots ~~me~~
nots and cherry blossom forget ~~me~~ nots forget ~~me~~ blossom cherry
blossom and forget. Forget.

tween the i am bic pen tam e ter be
the i am bic pen tam e ter be tween
i am bic pen tam e ter be tween the
am bic pen tam e ter be tween the i
bic pen tam e ter be tween the i am
pen tam e ter be tween the i am bic
tam e ter be tween the i am bic pen
e ter be tween the i am bic pen tam
ter be tween the i am bic pen tam e
be tween the i am bic pen tam e ter

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I have
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man
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enthusiasms
of high
fails while
a
President not
for our people.

(from Nixon's resignation speech)

of it is missing they it's not on fire but said
there's a hole it's part of it is missing said
there's a hole it's of it is missing they it's not on
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not on fire but part they said there's a hole part
of it is missing part of it is missing it's not on
fire but said there's a hole the not on fire but
part not on fire but part part of it is missing it's
not on fire but they said there's a hole part of it
is missing they said there's a hole they said
there's a hole part of it is missing it's not on fire
but it's not on fire but of it is missing they said
there's a hole it's the quintessence of calm it's
they said there's a hole they said there's a hole
they said there's a hole missing they part
of it is missing missing they
it's not on fire le it's part of
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there's a hole they said there's a hole part of it
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CHANGE IN A CONCRETE POEM IS ALL ABOUT REARRANGING THE WORDS
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WORDS CHANGE IN THE CONCRETE REARRANGING A POEM ALL ABOUT IS
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A CHANGE IS THE POEM ALL ABOUT CONCRETE IN WORDS REARRANGING
REARRANGING THE WORDS IS ALL ABOUT CHANGE IN A CONCRETE POEM

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[redacted] like [redacted]
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[redacted] impulse [redacted]
[redacted]
[redacted]
[redacted]
[redacted] what I should [redacted]
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[redacted] perhaps [redacted] something else [redacted]
[redacted]
[redacted] finding [redacted]
[redacted]
[redacted] a subject [redacted]
[redacted] quite [redacted]
[redacted] opposite. [redacted]

still

A word cloud visualization featuring various terms associated with relaxation and tranquility. The words are arranged in a dense, overlapping manner, with some appearing larger than others. The color palette consists of soft pastels, including shades of pink, light blue, mint green, and pale yellow, set against a white background. Prominent words include "peaceful", "relaxation", "tranquility", "calm", "serenity", "peace", "quiet", "smooth", "pleasant", "gentle", "soothing", "refreshing", "restful", "peacefully", "calmly", "serenely", "tranquil", "peaceful", "relaxed", "easy", "comfortable", "cozy", "warm", "soft", "sweet", "lovely", "beautiful", "gorgeous", "stunning", "amazing", "incredible", "unbelievable", "mind-blowing", "heartwarming", "touching", "moving", "inspiring", "uplifting", "positive", "optimistic", "hopeful", "confident", "brave", "courageous", "determined", "persistent", "resilient", "strong", "powerful", "mighty", "valiant", "heroic", "noble", "honorable", "respectable", "admirable", "impressive", "astounding", "extraordinary", "remarkable", "outstanding", "exceptional", "superior", "excellent", "perfect", "flawless", "immaculate", "pristine", "spotless", "clean", "fresh", "crisp", "clear", "bright", "shiny", "glowing", "radiant", "luminous", "brilliant", "sparkling", "gleaming", "glistening", "shimmering", "glittering", "twinkling", "flickering", "flashing", "blinking", "pulsating", "throbbing", "beating", "rhythmic", "melodic", "harmonious", "symphonic", "orchestral", "concerto", "sonata", "symphony", "opera", "ballet", "theater", "cinema", "television", "radio", "music", "art", "literature", "science", "technology", "innovation", "progress", "development", "growth", "expansion", "prosperity", "wealth", "success", "achievement", "victory", "triumph", "conquest", "dominance", "authority", "power", "influence", "prestige", "reputation", "status", "rank", "position", "role", "responsibility", "obligation", "commitment", "dedication", "loyalty", "faithfulness", "trustworthiness", "integrity", "honesty", "truthfulness", "transparency", "openness", "communication", "collaboration", "teamwork", "partnership", "alliance", "coalition", "union", "association", "organization", "institution", "company", "business", "enterprise", "venture", "project", "initiative", "program", "scheme", "plan", "strategy", "tactic", "method", "technique", "approach", "style", "manner", "way", "means", "mode", "form", "shape", "size", "color", "texture", "sound", "smell", "taste", "feel", "touch", "sight", "hearing", "tasting", "feeling", "thinking", "feeling", "emotion", "sentiment", "mood", "attitude", "disposition", "temperament", "personality", "character", "traits", "qualities", "attributes", "features", "aspects", "elements", "components", "parts", "pieces", "fragments", "bits", "chunks", "bits", "bytes", "words", "letters", "characters", "symbols", "signs", "marks", "notations", "diagrams", "charts", "graphs", "tables", "lists", "arrays", "sets", "collections", "groups", "clusters", "bundles", "packages", "containers", "boxes", "bags", "cases", "covers", "wraps", "wrappings", "enclosures", "attachments", "additions", "deletions", "modifications", "updates", "changes", "alterations", "adjustments", "corrections", "improvements", "enhancements", "refinements", "polishes", "touches", "finishes", "details", "decorations", "ornaments", "accessories", "gadgets", "tools", "instruments", "equipment", "machinery", "apparatus", "devices", "systems", "networks", "platforms", "frameworks", "structures", "frameworks", "templates", "layouts", "designs", "styles", "themes", "skins", "interfaces", "frontends", "backends", "servers", "clients", "users", "customers", "audience", "public", "community", "society", "culture", "civilization", "heritage", "tradition", "customs", "habits", "rituals", "ceremonies", "festivals", "celebrations", "events", "occasions", "moments", "times", "periods", "eras", "ages", "centuries", "millennia", "epochs", "eras", "ages", "centuries", "millennia", "epochs", "eras", "ages", "centuries", "millennia", "epochs". Other visible words include "peaceful", "relaxation", "tranquility", "calm", "serenity", "peace", "quiet", "smooth", "pleasant", "gentle", "soothing", "refreshing", "restful", "peacefully", "calmly", "serenely", "tranquil", "peaceful", "relaxed", "easy", "comfortable", "cozy", "warm", "soft", "sweet", "lovely", "beautiful", "gorgeous", "stunning", "amazing", "incredible", "unbelievable", "mind-blowing", "heartwarming", "touching", "moving", "inspiring", "uplifting", "positive", "optimistic", "hopeful", "confident", "brave", "courageous", "determined", "persistent", "resilient", "strong", "powerful", "mighty", "valiant", "heroic", "noble", "honorable", "respectable", "admirable", "impressive", "astounding", "extraordinary", "remarkable", "outstanding", "exceptional", "superior", "excellent", "perfect", "flawless", "immaculate", "pristine", "spotless", "clean", "fresh", "crisp", "clear", "bright", "shiny", "glowing", "radiant", "luminous", "brilliant", "sparkling", "gleaming", "glistening", "shimmering", "glittering", "twinkling", "flickering", "flashing", "blinking", "pulsating", "throbbing", "beating", "rhythmic", "melodic", "harmonious", "symphonic", "orchestral", "concerto", "sonata", "symphony", "opera", "ballet", "theater", "cinema", "television", "radio", "music", "art", "literature", "science", "technology", "innovation", "progress", "development", "growth", "expansion", "prosperity", "wealth", "success", "achievement", "victory", "triumph", "conquest", "dominance", "authority", "power", "influence", "prestige", "reputation", "status", "rank", "position", "role", "responsibility", "obligation", "commitment", "dedication", "loyalty", "faithfulness", "trustworthiness", "integrity", "honesty", "truthfulness", "transparency", "openness", "communication", "collaboration", "teamwork", "partnership", "alliance", "coalition", "union", "association", "organization", "institution", "company", "business", "enterprise", "venture", "project", "initiative", "program", "scheme", "plan", "strategy", "tactic", "method", "technique", "approach", "style", "manner", "way", "means", "mode", "form", "shape", "size", "color", "texture", "sound", "smell", "taste", "feel", "touch", "sight", "hearing", "tasting", "feeling", "thinking", "feeling", "emotion", "sentiment", "mood", "attitude", "disposition", "temperament", "personality", "character", "traits", "qualities", "attributes", "features", "aspects", "elements", "components", "parts", "pieces", "fragments", "bits", "chunks", "bits", "bytes", "words", "letters", "characters", "symbols", "signs", "marks", "notations", "diagrams", "charts", "graphs", "tables", "lists", "arrays", "sets", "collections", "groups", "clusters", "bundles", "packages", "containers", "boxes", "bags", "cases", "covers", "wraps", "wrappings", "enclosures", "attachments", "additions", "deletions", "modifications", "updates", "changes", "alterations", "adjustments", "corrections", "improvements", "enhancements", "refinements", "polishes", "touches", "finishes", "details", "decorations", "ornaments", "accessories", "gadgets", "tools", "instruments", "equipment", "machinery", "apparatus", "devices", "systems", "networks", "platforms", "frameworks", "structures", "frameworks", "templates", "layouts", "designs", "styles", "themes", "skins", "interfaces", "frontends", "backends", "servers", "clients", "users", "customers", "audience", "public", "community", "society", "culture", "civilization", "heritage", "tradition", "customs", "habits", "rituals", "ceremonies", "festivals", "celebrations", "events", "occasions", "moments", "times", "periods", "eras", "ages", "centuries", "millennia", "epochs", "eras", "ages", "centuries", "millennia", "epochs".

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the line is different

TRANS

PLANT

Wall

all of us
we are up against it
it could be a wall
an actual vallus
the act of a vallum
but as you can see the literal
it is what you cannot see
that will tower over us
made from word and thought
from thoughtless words
from wordless thoughts
W A L L spelt slowly
in CAPITAL letters
like bricks
beautiful bricks
bad bricks
these words
that was
this is
we are butt up against it
ass to the wall
the ass could build a wall
the ass wall
we are up against it
all of us

WHAT IS IS

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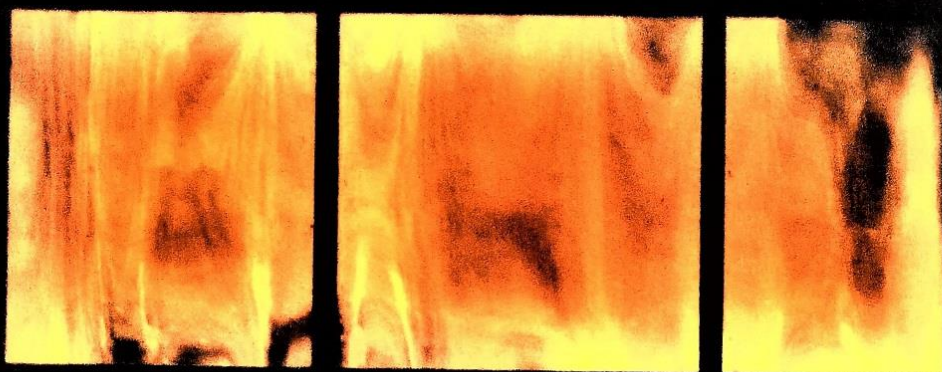
WHAT IS IS NOT BUT IS AS IS BECAUSE IT IS IT

The image features a word cloud where the words are arranged to form a continuous, winding path that starts at the top left and curves down towards the bottom right. The path is composed of various phrases related to the concept of an echo or a shadow. The words are in different sizes and orientations, following the curve of the path. The background is a solid light blue color.

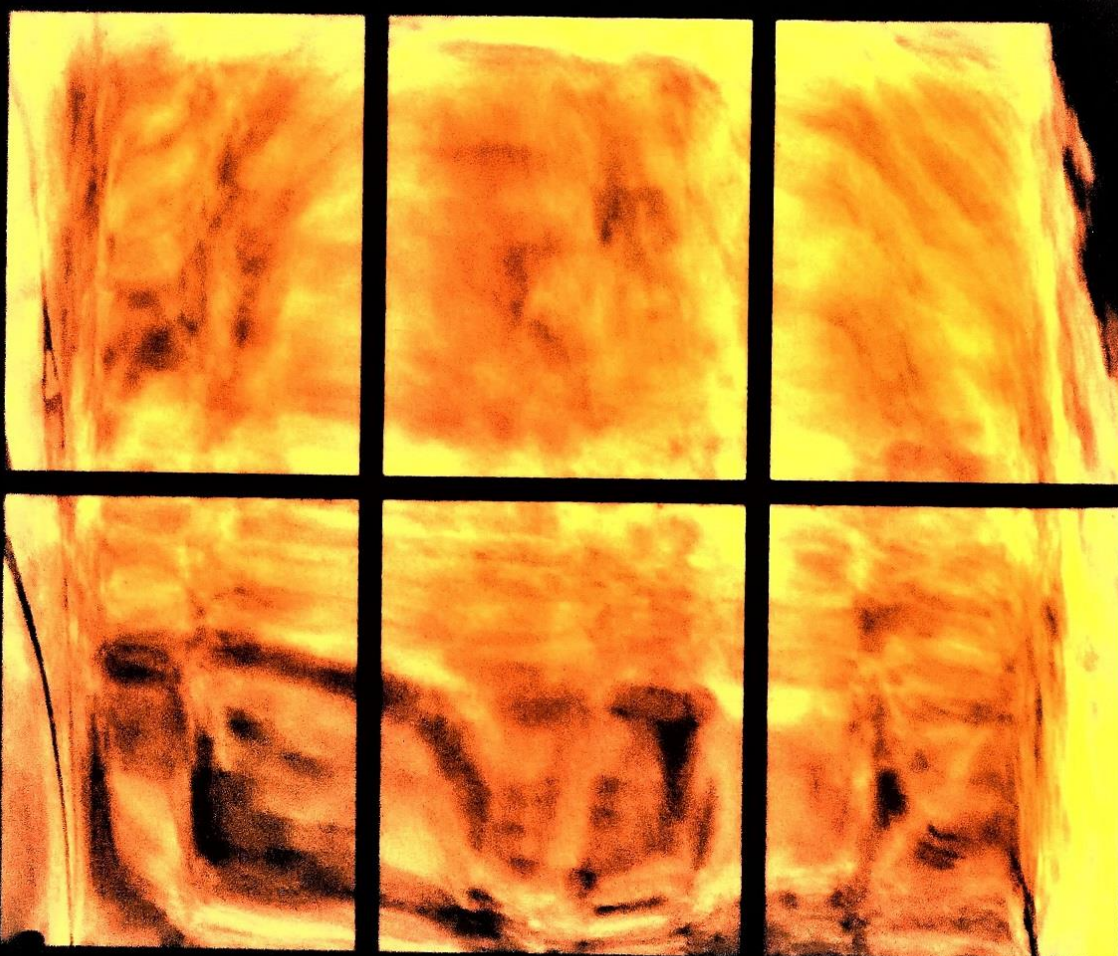
When an echo of a line that is
That is a line simply because it
means simply because it
there is in a
is and there's in a shadow
shadow of that line which
of that line which is more than the route it takes
more than the route it takes when an echo of a line that
an echo of a line
is a line simply be

Subliminal Trump C&W Song

Roped And Thrown By Jesus In In The Bed Get Town You Stuck My Open All Night I'd Go Bowling I Fell Off The Blackboard Of My Heart (It Ain't There) Her I Flushed Trump From The Love You Just Ask My Wife Tears Have Washed "I Love You" Time I Thought About Leaving Toilets Of My Trump Heart. Of My Ever Gave Me Was the Best Just Kiss on the Lips But Life You're The Reason My Life? Trump Will Destroy Life I Been Box I've Got You In You Can't Have Got Love All Over Me Can I Miss You If You Her, But She's Pretty You Were Only A Splinter As I Keep Forgettin' I Forgot About In Prison, But They Can't Stop Looks Like You My You Get Out From Under Him Plastic Trump Twang My Head Hurts, Me, Can I Come Too? I Come Too? It Ain't Love but It Your Welfare Line If If She Puts Lipstick On Face Ain't Gonna Be There You I Wanna Whip Know Whether To Kill Myself Or Backwards, So I'll Think You're Walking The Only Hell Mama Ever Raised Side The Worst You I Sure Do Miss Him Me, Jesus, Through The Goalposts Of You Throw That Fryin' Pan, My Find On You American Heartland She Dawg Fight, Cause I'm Afraid Of Trump She'd Thank God And Greyhound She's Gone I Can't Love Your Without Do You Love Kill She Got The Body If Your Heart's Not In Velcro Arms, Teflon Heart I'm So Miserable Thinking About Trump Without You Don't The Next Time Ever Since I Said "I Do," Love Don't Vote Trump You're the First On My Ears And My Glasses and Shot It Off a Log We Get Back To the Farm It Takes Me All Bridge Washed Out, I Can't Swim A Buffalo Herd You Done Tore Out My Heart And Full Of Nickels, I'd Blow It If I Voted Trump So Don't There's a Lot of Things You On Deere Was Breaking Your Field, While Shaft Don't Vote Trump She Got The Bypass This Heart Middle America She's Even Woke Me Up to Say My Life I Don't I Don't Know Whether to All On You If Can See Through You Song Titles Drop Kick Trump It's Like Having You Here Get Over You As Soon As It Please Don't Vote Trump I Wish I As Good As You Look? As You Look? Is Killing Me Please Don't Cry On My I Ever Had She Heart In a Old Tin Can Windshield Of Life I'm Heart My Wife Ran Wino To Decorate Our Home Do Not Vote Trump Say I Love You When You as Bad as Holding You Feels At With A And Shoulders 'Cause You're Rustin' My Spurs Your Love And I'm Waiting In Be Better Off in a Pine You're Off My Back Only Hell Mama Ever Raised Time I'm Gonna Beat You to Are Slipping Down, But Baby I Her Teeth Were Stained, But Her No Trump They May Put Me Gold Mine And I Got The the Truck Hell Stays The Bathroom Of Your Heart The Last Word In You Don't Leave Me Alone, I'll Used To Do All Night Long Won't Go Away? Won't Go Away? How he Best Of The Worst Country-western and My Baby's on the Other My Feet Stink, And I Don't Off With My Best Friend, And Trump Is Dangerous She Made Toothpicks Out Win Trump Is A Twat I'd Rather Day Silver Is Were Bigger Than My Heart I Couldn't Spell Yuck! Couldn't Spell Yuck! Dump Trump She's Got Freckles On I Can't Be Number One In on My Conscience But At Least Me (I'm Checking Out on You) Heart Was A Pure Trump Is Evil How Were In Dixie Tonight, But She's Stomped That Sucker Flat Your Dear John Was Breaking My You If Love Were Nose Were Timber, I'm Falling in I Married Her Just Because She I Bought the Boots That Just (That's When We Really Go To My Face From Breakin' Out Don't Vote Trump I've Been Flushed From Feels Like A New Man Tonight of No Return This Our Baby's So Ugly Love Jesus But Don't Vote Trump My John Good If Fingerprints Showed I'm Kissing You Goodbye It Don't Hurt Half I'm Gonna Hire A Mind I Got In A Goodbye We Used to I've Got The Hungries For Oil, I'd Be One Quart Low I Changed Her Oil, She Changed. Oil, She Changed But She Didn't Vote Trump You Can't Roller Skate In The Trump Frontal Lobotomy



window frame flames



TO END

ESS ENTIAL INTERPRETATION
END THE STRESS OF AN O LD MACHINE
THE EXI T WORLD
TO STRESS A WORLD IN A MACHINE
END AN D IN TERPRET
TO END THE EXISTENTIAL
STRESS
END OF EXISTENTIAL INTERPRETATION
TO INTERPRET
IN THE PRE MACHINE
TO END THE STRESS OF AN EXISTENTIAL WORLD IN THE INTERPRETATION OF A MACHINE

