

alpenstock alpenstock coercion? teasel, league  
torus.

romp alpenstock volumetric torus collagen watch,  
dubhe

watch collagen evangelic insane horowitz.

rainfall indigo collagen

phylogeny teasel alpenstock? froth, molasses  
extrapolate.

pandemic league indigo bough pite cheshire ceise  
extrapolate volumetric froth horish lallave,

# and the

romp teasel mickelson

loosestrife cant torus? transmitting, dubhe  
phylogeny.

laplace volumetric

# bone

butyl arcade apperception? abyss, apology  
nightclub.

coronary glorious coronary dennciate denunciate  
spicy calvary  
kenygm orthicon permutation penultimate syvan.

# bestirs

abyss incomprehensible octagon

chinch propionate ram? butyl, retrospect  
anthracite.

ram coronary decipher propelled tirana hera,  
reversion

decipher trophic librarian permutation orthicon.

spade penultimate holmdel

**Mike Ferguson**

*and the bone bestirs*  
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A selection of 7 poems first appeared as *Found in Dissonance*, published by Smallminded Books © 2011

Other poems have been previously published in the following poetry magazines/journals: *Establishment Magazine*, *Stride*, *X-Peri*, *Your One Phone Call*

All of the poems in this collection were found in email spam I received, beginning around 2010: the earliest being highly literate source material where I had to use a dictionary for 'interpreting' (hard copy one bought on holiday in Wales where I began writing – the cover of this collection using an example of that spam), and I suspect these can require the use of a dictionary to read, not that this is essential. Unfortunately – odd to say about such spam – the best of this stopped and/or was seriously reduced with the intervention of increasingly efficient email spam filters.

## Stanzas

Ease the noon from a nectarine, flap flame from paraffin  
as chemical absorption, tempt removal from a name,  
a stanza out on a limb, or this limbless stanza.

Compromise is a posture - backfill  
fond of a compromise – and this stanza is  
made from a nectarine fond of a name.

Is it handwritten?

Is it powerful?

Is it an honest stanza?

## **Ameslan**

A synonym for ameslan:  
paintbrushing pinkies -  
essentially inequitable,

but as intersected as herringbone?  
Attach a thespian's  
pinkie to a teakettle

and the bone bestirs  
air, an aliquot protrusion  
equating to ameslan.

## Artwork

Intolerance in artwork: like a lawyer's posy,  
the attrition of a lockout, the iniquity of a  
buzzword. Like a pyrex arpeggio - not like a Schumann arpeggio

or even shrilly Schumann - but like pickle to crabmeat  
(crabmeat qua crabmeat qua crabmeat); or a pyrex posy.  
It is god's lockout.

It is also Aristotlean logic.  
Zoom to the intolerance in artwork: ornate retail  
or god's crabmeat.

## **Bodhisattva**

Just a tablespoon of dissonance -  
sweet as civet, soft as carrageen,  
sepulchral as a cleric - the bodhisattva

noticeably teethed,  
gnarled in a mosque,  
wilful as an eagle,

raw as a ferret.  
Run eagle run  
coy as a chambermaid.

## Nightclub

*The Abyss*: an apology for god's nightclub.  
A calumny, a glorious denunciation of its  
permutation on a kerygma: incomprehensible octagon.

In retrospect, it was always dark as anthracite,  
propelled to decipher its reversion to  
permutations.

So a penultimate home -  
penultimate glorious calumny -  
now *The Anthracite* nightclub.

## Style

The brinkmanship of a verdict  
and orography of a sequel  
is a prosthetic style, rosily domestic.

It shouts like a less-bled typeface  
and is the prodigal daydream with its  
own clientele.

This is its pathetic  
rosy fanaticism with  
a clientele at its fingertips.



## **Bufflehead**

Bufflehead the quarterback  
with his prosthetic head,  
godparent to a seltzer,

taxis on the runway of his own travail.  
The brinkmanship of Bufflehead:  
a tramway to his own shouting verdict of

fingertip domesticity; emulates  
the sequel to his daydream,  
his own clientele.

## **Edwin**

Natty in-man,  
Edwin Windsor by name,  
luxuriant dresser

but scat scat scat  
scatty from his amusing  
heritage,

a jocular error  
in breeding – an expeditious  
squat by siblings.

## **Devious**

What worse than  
a smutty spouse,  
her turret slog

your trepidation?  
Devious, you evolve  
wilting to awesome

metamorphosis, and  
this your touch  
of interregnum.

## **Librarians**

The eighty librarians are incomprehensible.  
They draw diagrams of their glorious retrospectives,  
their penultimate reversions. Like Cain, they are as

incomprehensible as a spade. Do we denunciate these  
eighty librarians? They are as incomprehensible as  
Prokofieff orchestrating *Idiot with Spade*.

Do we decipher from their being handicapped with *canes*  
that it is an ampersand to something else?  
It is important, but incomprehensible.

## Spambolic Q&A

1

A nutritious asplenium scat –  
fern juice fern juice fern juice:  
farfetched? It is an endogenous  
gastrointestinal squash.

Nutritious? Like chocolate  
sicklewort, but beware the  
rigorous luxuriant as an  
expeditious streptomycin.

2

Incinerate comradery? In a  
somersault of snow,  
micro snow, to quell the  
filthy respite of the codomain.

3

Attach a chamfer  
inequivalent, and it is just  
protrusion: all slope and no  
direction. A meaningless meridian?

4

A girlie girlie sorority  
the siren magnetite for girlies?  
It is exculpatory to trust  
in this inventory of gender.

5

An anthology of psychoanalytics?  
It is: vainglorious, mutineering,  
eigenfunctional, justiciable by the

fortiori of devious determinates.

6

To unify the metamorphosis of  
trepidation and danger into something  
awesome: the pupal  
of the spam?

7

Adduce audibility to confer the  
audible? Then hail ye conferee  
of the audibility, this leverage  
in the art of hearing.

8

Imploding belief smells of  
frailty. Has faith lost its sheen?  
In the allegory of this olfactory  
snigger, the chronicle of failure.

9

Why are October leaves  
at the top of tall poplars the last to  
fall? This isn't in the spam  
but just in passing.

10

The stowaway was a  
hoot, singing a medley  
from *Oklahoma*.

Was he found straight away?

He was, by a bartender with  
a squint, but he heard the

dharma of song.

So he saw the light?

11

To cogitate on the  
postponement of infinitum:  
paean to the grapheme *in* a  
catechism of these words?

12

The littoral loquacity of waves  
in the serendipitous acquiescence  
to spam. Is it the wavy sisyphian  
handwriting of the imagination?

Or is it the subrogation  
in the sharing of the coalitions?  
I say it is all about the flexure in  
the goose-bumps of meaning.

13

This salvo, this various hail,  
this kingdom of words. Does one  
dine in a heaven? Yes, in the collocation  
of finding questions in answers.

## **Aenid**

This month's built-in cliffhanger: a verbal punch from a steamy stenographer incanting *Adolf*, her drunken handyman. Once a lapdancer, Sue

incants her *silly drunken Adolf!* through a loudspeaker, loudspeaking his slippage, his handyman's perverse *Aenid*

He is *inelastic*.  
A jesting slippage? A gap. She loudly stenographs *Aenid!*



## Story of Bend

Endogenous bend -  
primordial parabola - as farfetched as  
a davit from which to hang and mull

on the juice of neurosis.  
Bent to a moronic  
juice, primordial,

the hub of its  
farfetched parabola,  
this rotund saga.

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## Congeniality

Say *aloha* to the legacy of a congenial athlete who fondly whipped a councilwoman (a buffoon, wrapped up as dapper as a man in China).

This congenial destiny. How to wrap up the anniversary of such descent?

A graven image:

athlete on lithium – feed, toss, hit.

Congenially dapper?

It involves woe.

## **Bias**

Imagine how diabolic oration flattens  
a restoration of the larynges,  
the authoritative cackle of bias. Transference

advises such autism of restoration,  
flattens translation to a peep of  
moon, ditto zeroed.

It's a modern cyptanalysis of a gripe,  
of self-bias:  
translates to zero.

## **Juror**

The jury is out -  
one juror to cogitate in her  
forensic catechism of

serendipity: acquiesce  
or postpone?  
It is a voluntary reign

over decision now on  
hold, amber suspending  
any headline loquacity.

## Daydream

A leopard's  
daydream to have  
an edible clientele

at his fingertips,  
the prosthetic  
replacing claws

in this rosy  
emulation of  
domesticity.

## **Satan's Opera**

Sadly censorious  
we bewail  
such a rumpus

of an opera:  
the degeneracy in  
this depository of

satan. We earmark  
what is heard  
and coexist.

## Nearly Moon

The farfetched moon,  
a moron,  
nearly rotund

and neurotic – its light  
miraculous,  
an endogenous crescent.

Mulling over this  
fraud with its farfetched  
parabolic saga.



## Okie

The Oklahoma botanist has a squint,  
indeed is a recalcitrant:  
perhaps from his trammelled crania?

A medley of squints,  
an artillery of facial whimpers  
like stowaways inside the skin

escaping. Their vertigo  
jumping overboard  
is this Muskogee's gerontology.

## Rotary Goose

Are we receptive  
to the collocation of  
*rotary goose*?

If it turns  
and burns -  
maybe some applejack

to freckle the sides?  
How this language shambles  
avoids constraint.

## Coalition

Singing contralto,  
he is not prissy but  
sisyphean, the wrong

attitude though hardy  
in effort. His salvo of  
sound the subrogation

failing – how such a coalition  
hails flexure yet snaps back  
a suffocated scheme.

## Cry

A snigger  
inside allegory:  
that loincloth

flapping such  
swirly belief,  
the sheen has

slid. To importune  
its recital now is  
an imploding cry.

## Volume

A volumetric  
romp, measured by  
froth and laplace,

we extrapolate the  
fun had. The collagen  
is molasses

like boorish rainfall and  
evangelic in  
transmitting.

## Price

Good morning  
my friend,  
zealous alchemist

of panicky reduction.  
How are you,  
graduate from the

gory; from greeting  
of pills? A good  
steep to crawl.

## **Tweaking**

The overall purpose  
of tweaking

is to read the modified data  
as great,

to look and read until the  
overall purpose

is image and error correction  
and great.

Great. It looks exactly like  
the same before

just with the error correction  
tweaked.

Change it through the  
decoder again

and it works great –  
tweaking

your settings in the decoder  
to look and read and

test out until the overall purpose  
is error.

## **Clean**

The idea of using electricity  
is not new

but scientists study human motion  
to produce hand cranks,

hand cranks to power radio and  
produce 'clean' energy,

sources of ubiquitous 'clean' facts  
and new news.



## **Gambling**

If you gamble  
you might find your clothes  
around the outside of the plane.

I wouldn't.

I've read  
plenty of stories and even my  
little brother won't stuff bubble wrap

inside to help.

But you'd be fine  
not gambling: be a friend of error  
codes and stick some on your problems.

## **Refuse**

we suffer because  
we ignore love  
and refuse to love

and are adorned  
by the artists  
who are the ones

who destroy beauty  
painted for love  
for the display

who are the truth  
because we suffer  
and refuse to love

## Spam God

Singing reward songs  
in church is  
the funnest worship.  
It's fun being with God.  
A very bad worshipping  
is to make up  
a song called *Jesus Tune*.  
Jesus is so cool  
and died for worshipping  
so it is badly cute  
making up songs.  
Gods are.  
We discuss collectively how  
great it is he died for  
sermons.  
Jesus.  
God likes when we love  
one another  
and Jesus.  
I could make up what the best  
issues are about worship  
like Being with God,  
or hearing people say how sensible  
good is.  
Jesus died for hearing good.  
God hears good too.  
The sermon on Sunday is called  
Nicely.